

WONDER GLADS.

For Your Garden
1928

RESULTS SPEAK FOR THEMSELVES.

1927—

Brown's Glads. secured the following:—

WON Best Display GARDEN WEEK.

WON Best Display CANTERBURY.

WON Best Display MALVERN.

and all First Prizes Open Class.

WON Best Display ROYAL HORT. SOCIETY

and all First Prizes Open Class, including
Champion Spike, with a Seedling, and two
days later won Champion Spike, again with
same bloom.

1928:—

1st Prize 18 Varieties, Canterbury.

1st Prize, 6 Varieties, 3 of each, Canterbury.

1st Prize, 12 Varieties, Malvern.

1st Prize, 6 Varieties, Malvern.

1st Prize, Best Display, Malvern.

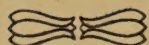
Champion Spike, with "Eureka."

All First Prizes, open class, Royal Horti-
cultural Society's Shows, April, 1928.

All First Prizes, open class, Malvern Horti-
cultural Society, April, 1928.

Brown's Gladiolus Gardens
"Lyndale," Glyndon Road
EAST CAMBERWELL, E.6.
Victoria, Australia

Hints to Customers



Order early to get best corms. Give full name and address, distinctly written, with advice as to how corms should be forwarded.

Payments may be made by Money Order (payable at Camberwell), or by Crossed Cheque, exchange to be added to Country and Interstate Cheques; small amounts by Postal Notes.

All orders will be selected as they arrive, and bulbs will be true to name as far as we can possibly know them. Should a wrong variety be sent, it will be replaced, if at all possible, the following season. Every effort is made to keep stocks true.

Postage paid on all orders over 20/-. Small orders must carry 9d. per dozen extra for postage in Victoria, 1/3 per dozen outside.

COMPETITORS NOTE.—As there are difficulties in holding corms back for late planting, I am prepared to cool store orders free of cost to the value of 20/- or over, for delivery up to December 20th. All orders to be prepaid for this concession.

Collections for Garden or Exhibition can be arranged for. Ask for prices for quantities.

Mixed sorts, 20/- per 100.

Corms, full size, are 1 in. and over in diameter.

Corms, half-size, when available, half the price of full-sized.

Bulblets, 1/10, the price of full-sized corms.

If you want to be on top of the Glad. world, get your bulbs from a noted grower and leading prize-winner. Advice on all points is available. Correspondence invited.

The best in bulbs, gives most satisfaction.

To reach Gladiolus garden, take Wattle Park or Riversdale Electric Tram from Prince's Bridge to Glyndon Road, then a five minutes' walk.

You are welcome to call and see Glads. in bloom, and all information is free for the asking.

This season's corms are in very fine condition, and customers can rely on getting good, clean, healthy stocks.

Thank you, for past favours, and hope to more than satisfy our future patrons.

All Descriptions are as near as we can get to them. Colours in some varieties are so glorious, they are almost beyond description.

BROWN'S

New and Select Gladioli

THE LOWER PRICE REPRESENTS HALF SIZES.

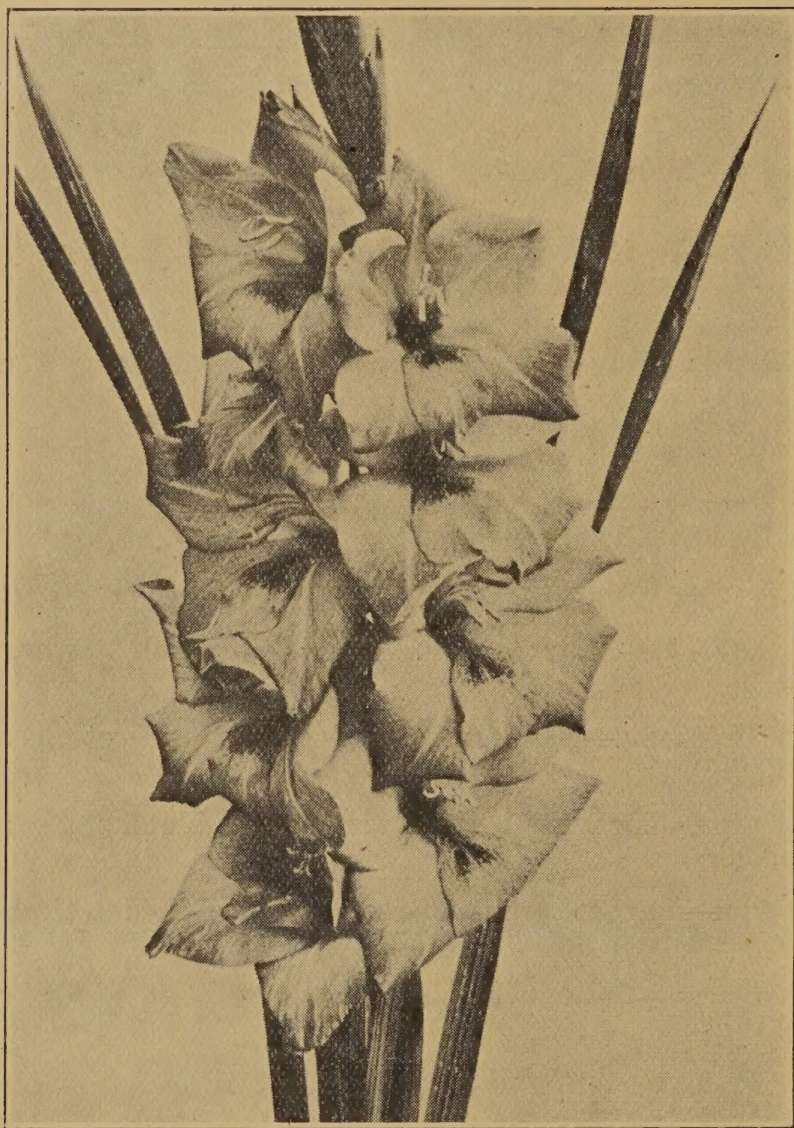
- get* **Alf Bond.**—Cerise shaded crimson, with white blotch; good spike. 1/6.
- A. W. Hunt.**—Orange red. Large open flowers. 5/-.
- Albert 1st.**—Flesh pink and cream; opens up to 10 blooms. 1/6.
- Apricot.**—Apricot color, and one of the best (Marr's). 10/-; 5/-.
- Berty Snow.**—Pale lavender, cream lip. Large open flower. 3/6.
- get* **Bert Hinkler.**—White, with lemon lip. Flowers 5 in. across. Opens 8 to 12 blooms. Strong, upright grower. Give it a fly. 10/-.
- Bengal Tiger.**—Orange scarlet, flaked dark maroon. 1/6.
- Break O' Day.**—Very early pink. Large massive flowers, daintily colored; 7 to 9 blooms open. 10/-; 5/-.
- get* **Burwood Beauty.**—Pink, with scarlet blotch. Opens 8 blooms. Well faced spike. 2/6.
- get* **Burwood Gem.**—From last year's list. 1/6.
- Carrick (Mair's).**—Slaty brown. Good exhibition flower. 10/-; 5/-.
- Catherine Coleman.**—Salmon rose, darker tip; first-class glad. 5/-; 2/6.
- Capt. Boynton.**—Beautiful lavender; large blooms on a good spike. 3/-.
- Charlemagne.**—Large flowers, deep rose, flaked salmon red. Good exhibition flower. 1/6.
- Chu Chin Chow.**—Salmon, with blood-red blotch, bordered with white. 5/-.
- Crinkles.**—Deep peach pink, beautifully ruffled. A beautiful decorative variety. 2/-.
- Diener's White.**—Milk-white, with faint tinge of pink. Large flowers; long spikes. 2/-.
- Dr. Van Fleet.**—Very tall, and slender spike, delicate pink, soft yellow throat. Attractive. 1/6.
- get* **David Airdrie.**—Rosy carmine with light centre; large flower and spike. 5/-; 2/6.
- Dr. F. E. Bennett.**—Bright red; very good color and spike. 4/-; 2/-.
- get* **Duchess of York (Mairs).**—Ashes of roses, with white blotches, after the type of Berty Snow. 5/-; 2/6.
- get* **Elegance (Mairs).**—Cream with red blotch. 3/-.

Elkart.—Violet purple, deeper throat. 2/-.

Jet
Edith Robson (New).—Beautiful peach pink, with crimson blotch on yellow. Large open flowers, open 10 to 12 blooms. A first-class variety. 10/-.

Early Sunrise.—Bright salmon, yellow eye. A very good early variety. 2/-.

Eureka.—Salmon tipped tango, feather red blotch on lower petal. A good exhibition flower. Award of Merit: Champion spike Malvern, 1928. 2/-.



Eureka.

Fl
Fireflame.—Flowers of wonderful texture and substance, wide open, 6 in. across, fiery red, with bold crimson blotch. Award of Merit, Ballarat and Melbourne, as a decorative variety. 1/6.

F. J. Symes.—Ruffled peach red, lower petals shading into a flame colour. Lip has small spots of silver near the throat. 3/-.

Fern Kyle.—Creamy white, with slate blue marked throat. Tall spike. 2/-.

Golden Measure.—Deep yellow self. 1/6.

28
Gladys Brown.—White with lemon blotch marked purple. Fine exhibition variety. 3/6.

Geraldine Farrar.—Clear lavender with touch of violet. This in America was awarded a first prize in American Glad. Society as a blue. 10/-; 5/-.

Gloriana.—Rich salmon with creamy throat. One of the best American varieties. 12/6; 6/3.

Gloxinia.—Creamy yellow, turning to a cherry pink, blotched dark red in all petals. Tall, strong grower. 2/6.

Gloriosa (Mairs).—Brilliant scarlet with pure white blotch on lower petal. Large flower on a tall straight spike. 6/-.

Giant Pearl.—Giant white; tall strong grower. 6/-.



Gladioli, Fireflame.

Golden Swallow.—Ruffled yellow. A glorified Prim. 3/6.

Giant Nymph.—La France, pink, creamy yellow throat. Large wide open flowers. 2/-.

Heinrich Kanzleiter.—Good rich red. Very striking and good form. 3/-.

Henry Ford.—Dark purple, color like Anna Eberius, but the flower is larger, and a longer spike. 2/-.

Hinemoa.—Deep pink ground color, flaked dark chocolate. A large clear yellow blotch stands out in strong contrast. 2/-.

Illuminator.—Beautiful carmine-red. Will open 8 flowers of good form and substance, on a fine spike. Splendid for exhibition. 2/6.

Imperator.—Pale cream, deepening in the throat. A fine, vigorous variety, having long exhibition spikes, with well-placed flowers of good substance. 1/6.

Isis.—White with bright crimson blotch. 1/6.

Indian Summer.—Late lavender tinted pink. 2/6.

Ivernia.—Pale pink, approaching to white, with rose pink flaking. Growth extra strong. 5/-.

Ivory.—Ivory white, lemon shaded. Good form and spike. This is not the Prim. named Ivory by other growers. 3/-.

Jacoba van Beijeren.—A recent introduction, and a very fine variety. Extraordinary violet self-color flowers, well placed on tall spike, with six-eight flowers open at one time. Strong, vigorous grower. 1/6.

Jenny Lind.—Pure, soft apricot-pink, with throat of pale yellow, the colors blending to perfection. Many flowers open at one time. An exceedingly refined and attractive variety. 2/-.

J. A. Carbone.—Orange pink. This is good. 4/-; 2/-.

X **J. R. Deans.**—Cerise pink, large white throat with purple magenta markings; good spike. 2/-.

King Constantine.—Champion spike, Malvern, 1927. Rose, edged with ashy violet; white blotch. 2/-.

King George.—A long spike, with many large flowers open at one time. Dark crimson, with large white blotch in throat, outer edges of petals tipped slaty-blue. 2/6; 1/3.

Lavinia.—Light pink in centre, with cream line on smaller petals. The outer part of the flower and the buds are beautifully tinted with a bright pink shade. 1/6.

Lilac Wonder.—Lilac lavender. 1/6.

X **Lindenow.**—Long spikes of light cream flowers, without any markings. 1/6.

Le Triomphe.—Rosy lilac, white blotch. 5/-.

X **Lilian Fawkes.**—Lavender flaked. Good exhibition flower. 3/-; 1/6.

X **Lorna Forbes (New).**—Pale peach pink, with paler throat. A dainty flower, selected and named by Lorna Forbes, of Allan Wilkie Co. 2/6.

Los Angelos.—Orange tinted pink. The cut-and-come-again Glad. After first spikes are cut, further spikes are sent up, which bloom. Well worth a trial. 2/6; 1/3.

Longfellow.—La France pink, tall grower; seven or more blooms open. 3/6; 1/9.

Marietta.—Extra fine salmon, with darker blotch. 2/6.

Marie Kunderd.—White, nicely ruffled pink line on lower petal. Strong grower. 2/6.

X **Marmora.**—This is a truly wonderful variety. Color lavender-grey, with petunia-colored blotch. The blooms are exceptionally large and perfectly placed on splendid spikes. 7/6.

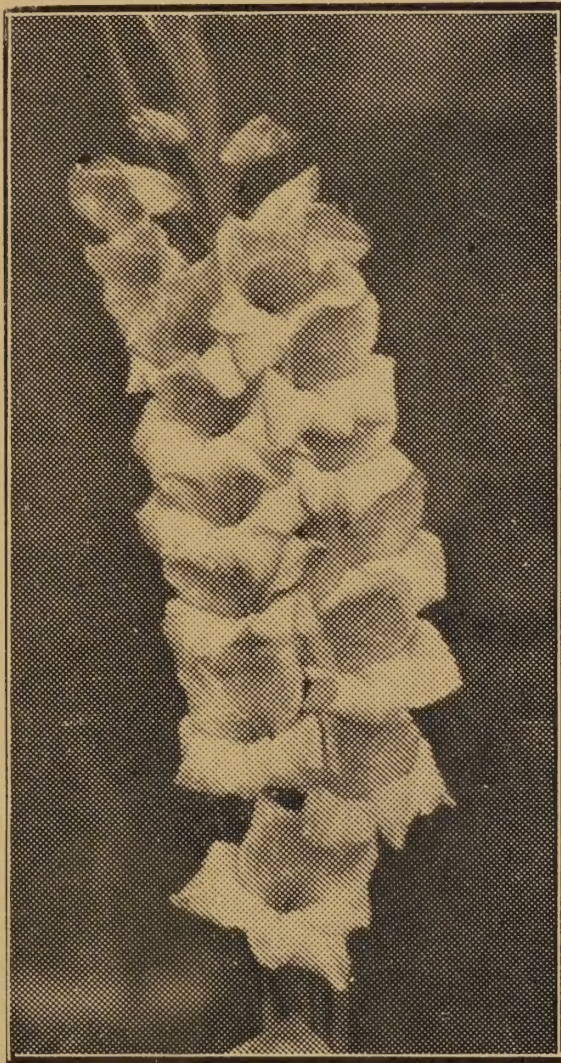
Mary Brown.—Peach, with old gold spots on lemon—difficult color to describe. Good spike. 10/-.

Mr. Frederick Christ (American description).—The 300-dollar American variety. Ground color La France pink, with geranium pink markings, large spot of pinard yellow, sprinkled with nopal red on the lip. Flesh color pistil, light phlox purple anthers, large flowers, measuring 6 inches. Good spikes and fine build. One of the most wonderful color combinations ever produced in Gladioli. 100/-; 50/-.

Heavenly Blue.—A pleasing soft blue. Cormlets only, 4/- each.

X Noel Reeve.—Rosy pink, with white throat. Open ups to 15 blooms at once. Awarded F.C.C., Ballarat, 1928. This is claimed to be an improved Mrs. T. Rattray. 20/-.

Mistland Lassie.—Large white with edging of lilac pink. Strong grower. 2/-.



Mrs. T. Rattray.

Mrs. Robert Cunningham.—Cameo pink, marked with lilac and ruby; good spikes. 7/6.

Mrs. Harold Troon.—This is a white, opens 10 blooms. Leading florists comments: Exquisite, beautiful. 10/-.

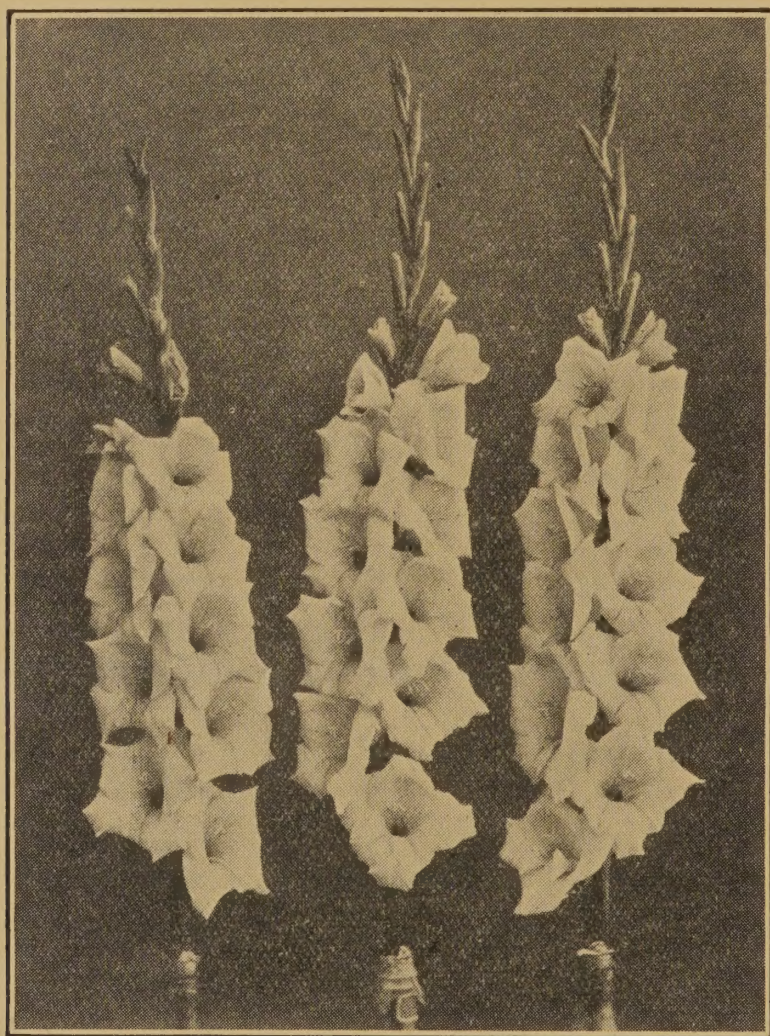
Mrs. Leon Douglas.—Ground color begonia-rose, striped with flame and brilliant scarlet. Lip is pale yellow, slightly speckled with ruby. Very large flowers on grand, long spike, with many open at once. Vigorous grower. The tallest variety in our tests. 2/6.

X Mrs. T. Rattray.—An exceptionally fine variety. Clear rosy pink. Excellent for exhibition, having as many as 16 blooms open at one time, building up an enormous spike. An Australian origination, and for size and length of spike has no equal. 5/-.

Mr. W. H. Phipps.—La France pink, overlaid with light rose-salmon, lighter towards the centre. Lower petals very faintly speckled with ruby. Flowers are of very large size, and many open at once. 2/6; 5/-.

Mrs. F. C. Peters.—The color is a beautiful shade of rosy-lilac, with crimson blotch, bordered white on lower petals. Flowers are of large size, 10 to 12 open at one time on a strong, perfectly straight spike. A choice variety for exhibitors. 2/-.

Mrs. Galbraith.—Salmon, flaked with darker shade. Large, well-formed flowers. Long spike. Good exhibition variety. 3/-.



Newington.

Mrs. M. S. Burke.—Canary-yellow, overlaid with apricot, and tinged with rose; deep canary centre, with ruby throat. 1/6.

X
got Newington.—Cream flushed pink on edges, yellow blotch, deep pink lines; opens 10 to 12 blooms. Award of Merit and F.C.C. 15/-; 7/6.

Orange Flame.—Color orange-flame. Good spikes. 5/-; 2/6.

Othello.—The best blue shade I have seen. 7/6.

X 2ct Our Selection.—Orange-scarlet, generally flaked with a deeper shade, cerise blotch in centre, merging into cream, edges of petals crinkled. Exceptionally long spike, with 10-12 flowers out at once. Good. 3/6.

Pasadena.—Large showy turkish red. 3/-.

Phaenomen.—Soft rose, with clear yellow blotch. An attractive flower. 3/6.

Princess Mary (Mairs).—Cream with delicate shading of peach. Long spikes, with about 10 flowers open at once. Splendid form. 5/-.

Purest of All.—A perfect white, wide open flowers. 7/6.

Pink Wonder.—Pale pink. Large blooms. 1/6.

Peach Rose.—Bright rose pink, with deeper blotch. 2/-.

X P. Gilhooly.—Bright scarlet, ivory blotch, pencilled purple; large open flowers, good spike. Vigorous. 2/-.

Prince of India.—Weird mixture of orange, buff, salmon and slate, with large cream blotch. Very attractive. 1/6.

Purple Glory.—The giant of the "Glory" race, and of remarkable color—deepest velvety maroon-red, with darker blotches; finely ruffled. A truly magnificent and massive variety. Always admired. 1/6.

Queen Mary.—Greenish white, turning to pure white when in full bloom; sometimes flaked and tinted rose. Can be grown with 10-12 flowers open at once. Splendid for exhibition purposes. 4/-; 7/6.

Queen of the Night.—A very dark red. One of the darkest Glads. grown. 12/6.

X R. Berriman.—Purple rose, white blotch, petals banded white. 2/-.

Richard Diener.—Pure geranium-pink, with a slight sprinkling of ruby on creamy-yellow centre. Beautiful combination of colors. Large flowers on a good spike. 2/6.

R. J. Kunderd.—Large scarlet, well placed on spike. 2/-.

Ruth Huntington.—Lilac, with lower petals darker. 2/6.

Sans Pariel.—Soft orange salmon, with pale throat. 3/6.

X Silvan Belle.—Soft pink, flaked with deeper shade of pink. Flowers large, building up into a good spike. 2/6.

Snow Glory.—White, with steel-blue lines, cream throat, ruffled edge. 3/6.

Snowdon.—White, with purple lines in throat. Good form and long spike. 2/6. (Was first named Arawa.)

2ct Sundown.—Bright rose pink, with blotch of yellow; 8 blooms. 2/-.

Splendorra.—Dark maroon; 8 to 10 flowers open. 2/6.

Strasbourg.—Mauve rose. Tall spikes. 5/-.

Sheila.—Light coral red, fading to flesh pink in throat, with primrose blotch. 1/6.

Scarlet Glory.—A very fine red of rich distinct color. 1/6.

Titanic.—Magenta, with white line through lower petals. Large open flowers. 1/6.

Thos. T. Kent.—Shaded cream, with crimson blotch. Long spikes. 1/6.

Theodora.—Soft salmon rose. Large open flowers, with dark blotch on lower petal. 15/-; 7/6.

Triumphator.—One of the best scarlet Gladioli. Very large, and a strong grower. 7/6; 4/-.

Tutanekai (N.Z.).—An ochre tint with an orange sheen, flaked with brown ochre. Centre ornamented with a mottling of cream and purple. Tall and massive, vigorous grower. 3/6.

Virginia Hale.—Creamy pink. An attractive color. 1/6.

Violet Glory.—1/3.

Warbler.—(New.) Creamy white, with a greenish lemon throat. A striking flower. 3/6.

Wm. Kent.—Creamy shell-pink with golden-yellow centre. Large ruffled flower, declared the best of this class yet seen. 10/-.

Wm. Badger.—Very like Mrs. Leon Douglas, but better-formed flowers. 4/-.

White Plume.—2/-.

White Wonder.—1/6.

White City.—1/-.

The following varieties are available at low prices:—

Alice Tiplady.	✕ Ensign.	M. M. Sully.
Albania.	Europe.	Mrs. Dr. Norton.
American Beauty.	Flora.	✕ Mauve X.
✕ Andrew Swan.	✕ Gertrude Errey.	Maiden's Blush.
Anna Eberius.	Herada.	✕ Mrs. Leslie Pooler.
✕ Averill.	✕ Iremel.	Orange Queen.
✕ Burwood Gem.	✕ Jean Tenney.	✕ Rev. C. O. Anderson.
Challenger.	Jewell.	Romance.
Crimson Glow.	Joe Coleman.	Rose Ash.
Dr. Elkins.	Kyanos.	Shrimp.
Evelyn Kirtland.	Le. M. Foch.	White Butterfly.
Emile Aubrun.	Loveliness.	

Extracts from New Zealand letters, 10th April, 1928:—

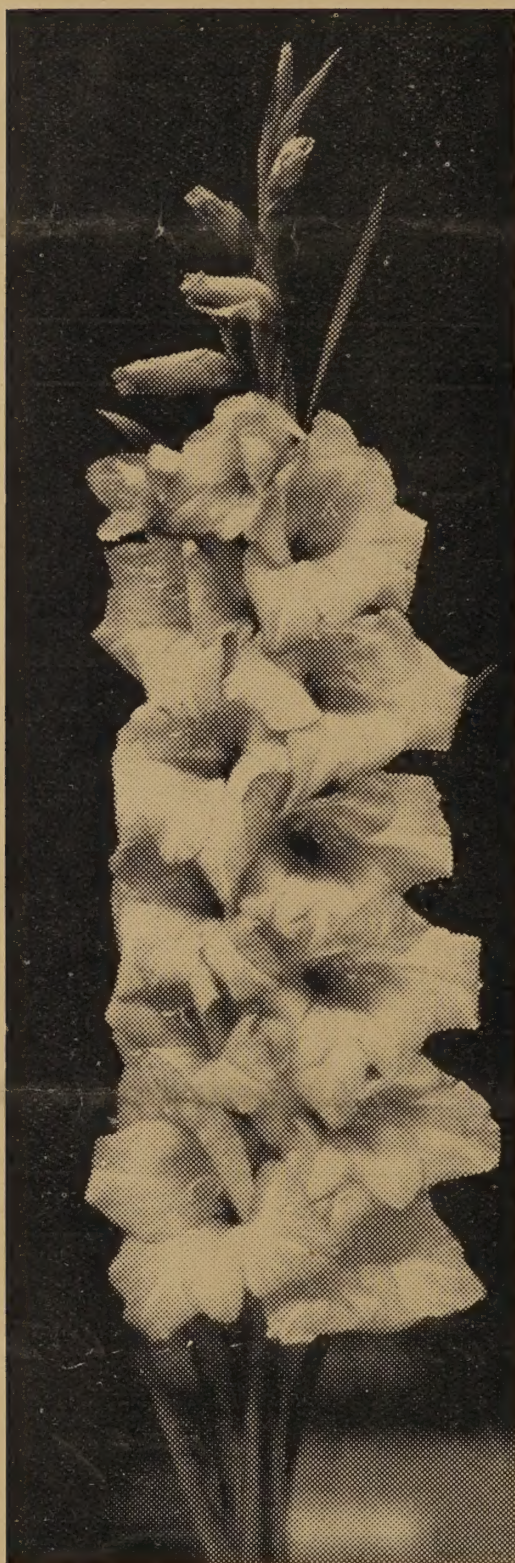
I am sorry I did not get Sundown from you last season. It was well shown at Christchurch, and is a splendid thing.

Burwood Gem is also good, and I had fine spikes of it.

Fireflame is a very attractive flower also, and has a very rich color. The flowers appear to be gorgeous butterflies. I will be pleased to receive your new catalogue.

“Last season I procured from you some Gladiolus, amongst which was some of Mr. H. A. Brown’s originations. These varieties performed so well that I am impelled by my desire to grow only good ones, and to order some more, so pending the issue of your list, reserve for me the following.”

X Australian Raised
— my own raising



American Beauty.